Karl Marx – on Jugendstill – and Erdeinstill – How Gently the Bourgeoisie Sleeps (1861)

By Karl Marx

I. Dream-Forms and Dreamy Life and Happiness, even in Fever
II. Forms of experience, the process of living in bourgeois forms of housing
III. Production works of processes
IV. How to be Scientific

Introduction
By Walter Benjamin

In fact an image of Marxism, that other side of his works, plans and

method. That one follows the fairytales of the bourgeoisie. That coughing and feverish delirium, is spent in listening to music. This erdenstill then becomes surrealist flashes of experiences for the Marxist. When recently we the Jewish people went through a crisis, it flattens out to fever and feverish simplicities, which then in Marx means a simple dreamy consciousness – of just sleeping through the crisis. The actual moment of crisis, is then won by a dreamy style of following it. I mean following people walking in arcades.

I. In Forms of Dreams

See the bourgeoisie always in forms of dreams – see them

walking in memories, ghosts and dreams.

When they complain, and have depression see it as a contingent irrelevant thing.

II. How People Listen to Music on Phonograms

Bourgeoisies all listen to music on phonograms and dance and sing.

III. Senses of the Room as Healing the Bourgeoisie

Just the congestion, I call the only problem in bourgeois houses. Apart from that there is only pristine life experiences.